

EDUCATION

- 1995–1999 Ecole Supérieure d'Art Visuel Genève
 2002–2004 Rijksakademie van beeldende kunsten, Amsterdam
 2015–present Tenured lecturer at Zurich University of the Arts (ZHdK)

SOLO EXHIBITIONS (selection)

- 2026 Galerie Peter Kilchmann, Zurich. *Side by Side*
 Kunstmuseum Basel. *Fear Rage Desire, Still Standing*. Curated by Anita Haldemann
- 2025 Galerie Peter Kilchmann, Paris. *L'Avènement, Janvier 2025*
- 2023–2024 Menil Drawing Institute, Houston. *Wall Drawing Series: Marc Bauer*
- 2022 Galerie Peter Kilchmann, Zurich. *The Default Brain*
 Gilda Lavia Gallery, Rome. *The Truce*
- 2021 FRAC Auvergne, Clermont-Ferrand. *L'Etat de la mer (Lame de fond, 2011-2020)*
 Keteleer Gallery, Antwerp. *Second Wind 2021*
- 2020 Berlinische Galerie, Berlin. *The Blow-Up Regime*, GASAG Kunstpreis 2020
 Galerie Peter Kilchmann, Zurich. Project space
 Istituto Svizzero Milano. *Mi piace Commenta Condividi, A Rhetorical Figure*
 De La Warr Pavilion, Bexhill on Sea. *Mal-Être / Performance*
- 2019 Drawing Room, London. *Mal-Être / Performance*
- 2018 Deweer Gallery, Otegem. *Avondland*
- 2017 Frieze Projects, London. *Tracing Identities, Peckham 2017*
 Galerie Peter Kilchmann, Zurich. *An unser Schicksal von Heute und Morgen*
- 2015 Freymond-Guth Fine Arts Ltd., Zurich. *EMPEROR ME*
 FRAC Provence-Alpes-Côte-d'Azur, Marseille. *Cinerama*
 Deweer Gallery, Otegem. *Static / Unfolding Time*
- 2014 Museum Folkwang, Essen. *Der Sammler*, wall drawing
 FRAC Alsace, Sélestat. *Cinerama*
 Le Quartier, Quimper. *In the Past, Only*
 FRAC Auvergne, Clermont-Ferrand. *Cinerama*
- 2013 Freymond-Guth Fine Arts, Zurich. *The Astronaut*
 Centre Culturel Suisse, Paris. *Le Collectionneur*
- 2012 La Station, Nice. *Pleins Pouvoirs, septembre*
 Victoria Bar, Berlin. *Der Sammler*
 Musée de Pully, Lausanne. With Sara Masüger. *Le ravissement mais l'aube, déjà*
 Kunsthau Baselland, Muttentz/Basel. *Nature as Territory*
 Freymond-Guth, Zurich. *Der Sammler*
- 2011 Centre d'Art du Hangar à Bananes, Nantes. *Le réel est inadmissible, d'ailleurs il n'existe pas*
 Remap 3, Athens. *History of Masculinity III: The Great expectation of M. H.*
 Kunstmuseum St. Gallen. *Todtstell-Reflexe*
- 2010 Car Projects, Bologna. *E la neve, e il trionfo*
 MAMCO, Geneva. *Premier conte sur le pouvoir*
- 2009 Frac Auvergne, Clermont-Ferrand. *LAQUE*
- 2008 Art statements, Art 39 Basel. *Panorama Todtnauberg*
- 2007 Elisabeth Kaufmann, Zurich. *Gegen mein Gehirn*
 attitudes, espace d'arts contemporains, Geneva. *History of Masculinity, Epilogue*
 Praz-Delavallade, Paris. *History of Masculinity IV, Abendland*
- 2006 o.T. Raum für aktuelle Kunst, Luzern. *Geschichte der Männlichkeit*
- 2005 Nicolas Krupp, contemporary art gallery, Basel. *Eine kleine Geschichte der Infamie*
 Kunstmuseum Solothurn. *Overthrowing the King in his Own Mind*. With Shahryar Nashat and Alexia Walther
- 2004 Store Gallery London. *Happier Healthier*
 SMBA (Stedelijk Museum Bureau Amsterdam). *Tautology*
- 2001 attitudes, Geneva. *Archeology*
- 2000 Art-Magazin, Zurich. *Swiss Room*
- GROUP EXHIBITIONS (selection)**
- 2025 Kunsthau Zürich. *DRUCK GEMACHT! Meisterwerke auf Papier von Albrecht Dürer bis Dieter Roth*. Curated by Jonas Beyer
 Kunsthalle Mainz. *What is the dream that makes you dream?* Curated by Sabine Rusterholz Petko, Stefanie Böttcher
 Aargauer Kunsthau, Aarau. *Modell Neutralität*. Curated by Bassma El Adisey
- 2024-2025 Museum zu Allerheiligen, Schaffhausen. *Nichts als die Welt*. Curated by Julian Denzler
 Exhibition organized by Cazul101 & BINZ39. *The house, the paste, the weather (Part 1)*

- 2024 Multiple locations in Engelberg, Switzerland. *Backstage Engelberg*
FRAC - Alsace, Sélestat. *Dialogues contemporains*
- 2023 Museo Villa dei Cedri, Bellinzona. *DISAPPEAR HERE*. Curated by Rolando Bassetti
Kunsthalle Zurich, *Monotypes*. Curated by David Khalat and Valérie Hashimoto
- 2022 Congo Biennale, Kinshasa. *Le Souffle des Ancêtres*. Curated by Armelle Dakouo and Fahamu Pecou
Impakt Festival, Utrecht. *The Curse of Smooth Operations*. Invited by Anita Di Bianco
Galerie Peter Kilchmann, Zurich. *30 Years Anniversary Exhibition*
Keteleer Gallery, Antwerp. *The Painting Show*
- 2021 Guggenheim Bilbao. *Los locos años veinte / The Roaring Twenties*. Curated by Petra Joos and Cathérine Hug
Kunstmuseum Solothurn. *Réserve du Patron*
Musée Jenisch. *XXL Le dessin contemporain en grand*
- 2020 Kunsthau Zurich. *Schall und Rauch, Die wilden Zwanziger*. Curated by Cathérine Hug
- 2019 Migros Museum, Zurich. *United by AIDS – An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS*. Curated by Raphael Gyga
Kunsthau Zurich. *Fly me to the Moon*. Curated by Cathérine Hug
The Athens Conservatory, Athens. *Anatomy of Political Melancholy*. Curated by Katerina Gregos
L'art dans les chapelles, *La chapelle Sainte Tréphine*. Pontivy, France. Curated by Eric Suchère
- 2018 Wilhelm Hack museum, Ludwigshafen. *Autofiktionen – Zeichnung der Gegenwart*
Galerie Peter Kilchmann, Zurich. *Group show*
21st Biennale of Sydney, Sydney. *SUPERPOSITION: Art of Equilibrium and Engagement*. Curated by Mami Kataoka
- 2017 Drawing Center, Diepenheim. *I who made mistakes on the eternal typewriter*
The Drawing Room, London. *Drawing Biennial 2017*
Centre Pompidou, Paris. *10 Years Guerlain Drawing Prize*
Helmhaus, Zurich. *Ewige Gegenwart, Zeitgenössische Kunst Aus Der Graphischen Sammlung Eth Zürich*
- 2016 Aargauer Kunsthaus. *Cinéma mon amour. Film in Art*
Migros Museum, Zurich. *Museum Revisited 1996–2016*
Bâtiment d'Art Contemporain (BAC), Geneva. *Nous pourrions danser ensemble*
Frac Auvergne, Clermont-Ferrand. *Retour au meilleur des mondes*
Rencontres d'Arles, *Il y a de l'autre*. Curated by Agnès Geoffray and Julie Jones
KUNSTEN Museum of Modern Art, Aalborg. *Donations - Florence & Daniel Guerlain*. Curated by Jonas Storsve
Frac Auvergne, Clermont-Ferrand. *A quoi tient la beauté des étreintes*
- 2015 Museum of Fine Arts Le Locle (MBAL). *8th Triennial of Contemporary Print*
S.M.A.K., Ghent. *The Bottom Line*. Curated by Martin Germann and Philippe Van Cauteren
Nordiska Akvarellmuseet, Skarhamn. *Donation Florence & Daniel Guerlain. Centre Pompidou, Paris*
Deweer Gallery, Otegem, *The Drawing Room II*
Kunsthau Zurich. *Europa, die Zukunft der Geschichte*. Curated by Cathérine Hug
Albertina Museum, Vienna. *Drawing Now: 2015*. Curated by Elsy Lahner
Freymond-Guth Fine Arts Ltd., Zurich. *Borrowed Alibis*
The Drawing Room, London. *Drawing Biennial 2015*
Kunstverein Konstanz. *Meeting Point*. Curated by Axel Lapp
Kunsthau Zurich. *Meisterzeichnungen, 100 Jahre Grafische Sammlung*
Kunstverein Speyer. *Hans-Purrmann-Preis 2015*
- 2014 Aargauer Kunsthaus, Aarau. *Docking Station*
Liverpool Biennial. *A Needle Walks into a Haystack*. Curated by Mai Abu Eidahab and Anthony Huberman
Freymond-Guth Fine Arts Ltd., Zurich. *Le Salon Particulier*
Migros Museum, Zurich. *Sacré 101 - An Exhibition Based on the Rite of Spring*. Curated by Raphael Gyga
Centre Pompidou, Paris. *Donation Florence et Daniel Guerlain*. Curated by Jonas Storsve
- 2013 Parcours Art Basel, *The Architect*, Curated by Florence Derieux
Les Abattoirs, Toulouse. *Les Pléiades - 30 ans des FRAC*
- 2012 Villa Bernasconi, Geneva. *The Beirut Experience II*
Kunsthalle Exnergasse, Vienna. *Reality Manifestos, or Can Dialectics Break Bricks?* Curated by Dimitrina Sevova
- 2011 Beirut Art Center (BAC), *The Beirut Experience*. Curated by Jean-Paul Felley and Olivier Kaeser
Freymond-Guth gallery, Zurich. *The Secret Garden*
Aargauer Kunsthaus, Aarau. *Voici un dessin suisse (1990-2010)*
Barbara Seiler Galerie, Zurich. *RAL 7021, eine magnifique Reportage!* Curated by Marcel van Eeden
Centre Pompidou, Paris. *Acquisitions récentes, cabinet d'art graphique*
Kunstmuseum St.Gallen. *Back to the Future*
Kunstmuseums Solothurn. *In erster Linie*
Museum Ostwall, Dortmund. *Bild für Bild*
- 2010 SAL, Basel. *Where cuckoos nest in autumn*, with Armen Eloyan and Sara Masüger
Musée Rath, Geneva. *Voici un dessin suisse (1990-2010)*
Frac Auvergne, Clermont-Ferrand. *Célébration*
Kunstmuseum Bern, Bern. *Made in China*

- 2009 Centre Culturel Suisse, Paris. *Documents*
CAC Vilnius. *Shifting Identities*
- 2008 XV. Rohkunstbau, Potsdam. *THREE COLORS - RED*
Kunsthaus Zurich. *Shifting Identities*
Bielefelder Kunstverein. *Gegen den Strich*
Kunsthaus Zurich. *Intro*
- 2007 Künstlerhaus Bethanien, Berlin. *Gegen Den Strich*
FRAC Alsace, Selestat. *Drôles de je*
MMSU, Rijeka, Croatia. *Body as spectacle*
- 2006 Koldo Mitxelena Kulturunea, San Sebastián. *Glaskultur*
- 2005 MAC, Santiago de Chile. *Buenos Días Santiago - an exhibition as expedition*
Mary Mary Gallery, Glasgow
Messe Basel, *Swiss Awards*
- 2004 ACCA (Australian Centre for Contemporary Art), Melbourne. *A Molecular History of Everything**
Store Galery, London. *Summer Pursuits*
Messe Base, *Swiss Awards*
Helmhaus, Zurich. *Fürchte Dich*
- 2003 Postbahnhof am Ostbahnhof, Berlin. *Lautloses irren, ways of worldmaking, too*
Kunsthalle, Zurich. *20 Jahre Binz Stiftung*
Cohan Leslie & Brown Gallery, New York. *Little triggers*
Galerie Zürcher, Paris, *Archéologies*

PUBLICATIONS

- 2021 *White Violence - on domination, displacement and populism*
Monographic catalogue/artist book Editor: Marc Bauer and Jean-Charles Vergne, published by FRAC Auvergne
ISBN 978-2-907672-31-3
- 2020 *The Blow-Up Regime*
Monographic catalogue/artist book Editor: Marc Bauer and Berlinische Galerie, published by Distanz Verlag
ISBN 978-3-95476-363-4
- 2014 *The Architect*
Artist book Published by FRAC Auvergne. ISBN 978-2-907672-17-7
- 2013 *The Collector*
Artist book Published by Centre Culturel Suisse Paris and Les presses du réel. ISBN : 978-2-90923-013-9
- 2011 **MARC BAUER**
Monographic catalogue Kunstmuseum St. Gallen, Roland Wäspe, published by Kehrer Verlag, Berlin
ISBN 978-3-86828-160-6
- 2009 **STEEL**
Artist book Published by FRAC Auvergne. ISBN 978-2-907672-07-8
- 2007 *History of masculinity*
Artist book Published by Attitudes, Geneva
- 2005 *Documents, Marc Bauer: Tautology*
Artist book Published by Rijksakademie van Beeldende Kunsten, Amsterdam
- 2004 *Happier Healthier*
Artist book In cooperation with Vincent van der Marck and Store Gallery, London
- 2000 *Across the Great Channel*
Artist book Published by Memory Cage editions, Zurich. ISBN 3-907053-14-1

AWARDS

- 2020 Prix Meret Oppenheim 2020 , The Swiss Grand Award for Art
- 2020 GASAG Kunstpreis, Berlin
- 2011 Prize of the Cité Internationale de la Tapisserie et de l'Art Tissé, Aubusson
- 2009 Prix culturel Manor, Geneva
- 2006 Swiss Art Awards, Basel
- 2005 Swiss Art Awards, Basel
- 2001 Swiss Art Awards, Basel

RESIDENCIES

- 2017 Landis & Gyr Stiftung, studio stipendium London
- 2006 GegenwART_ Museum Bern, Beijing studios
- 2005 Istituto Svizzero Roma