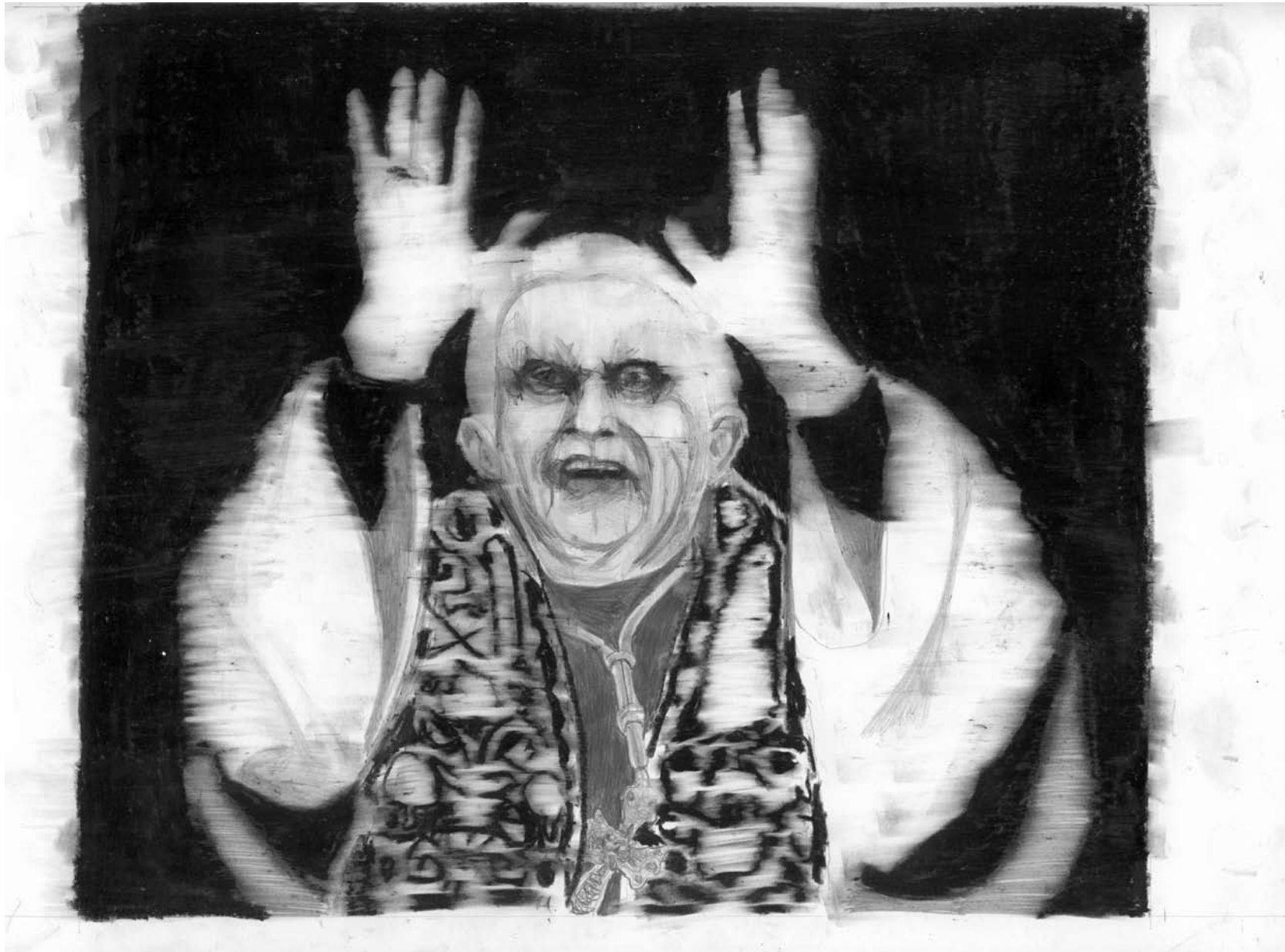


MARC BAUER

Abendland

History of Masculinity

Abendland is the fourth chapter of *History of Masculinity*. The departure point is the text *Abendland* by Heidegger, who wrote this text during the second world war, during the imprisonment of his two sons in a Russian camp. I construct this work on free associations mixing images from power like the pope to moon landscape to create a poetic narration.



Drawing, pencil and black pen on paper, 33cm x 45cm, 2006



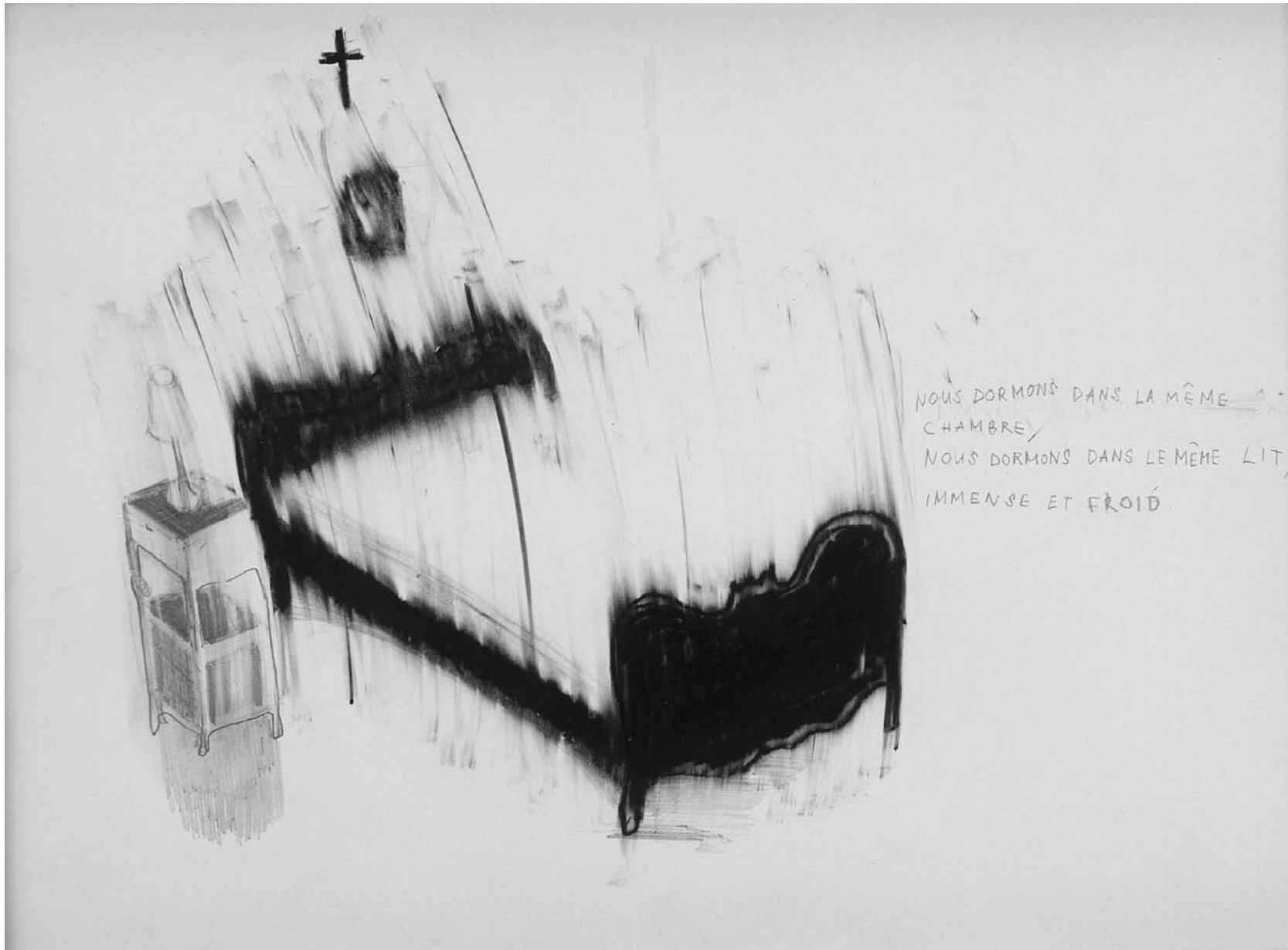
Drawing, pencil and black pen on paper, 31cm x 31cm, 2006



Drawing, pencil and black pen on paper, 33cm x 45cm, 2006



Drawing, pencil and black pen on paper, 33cm x 45cm, 2006



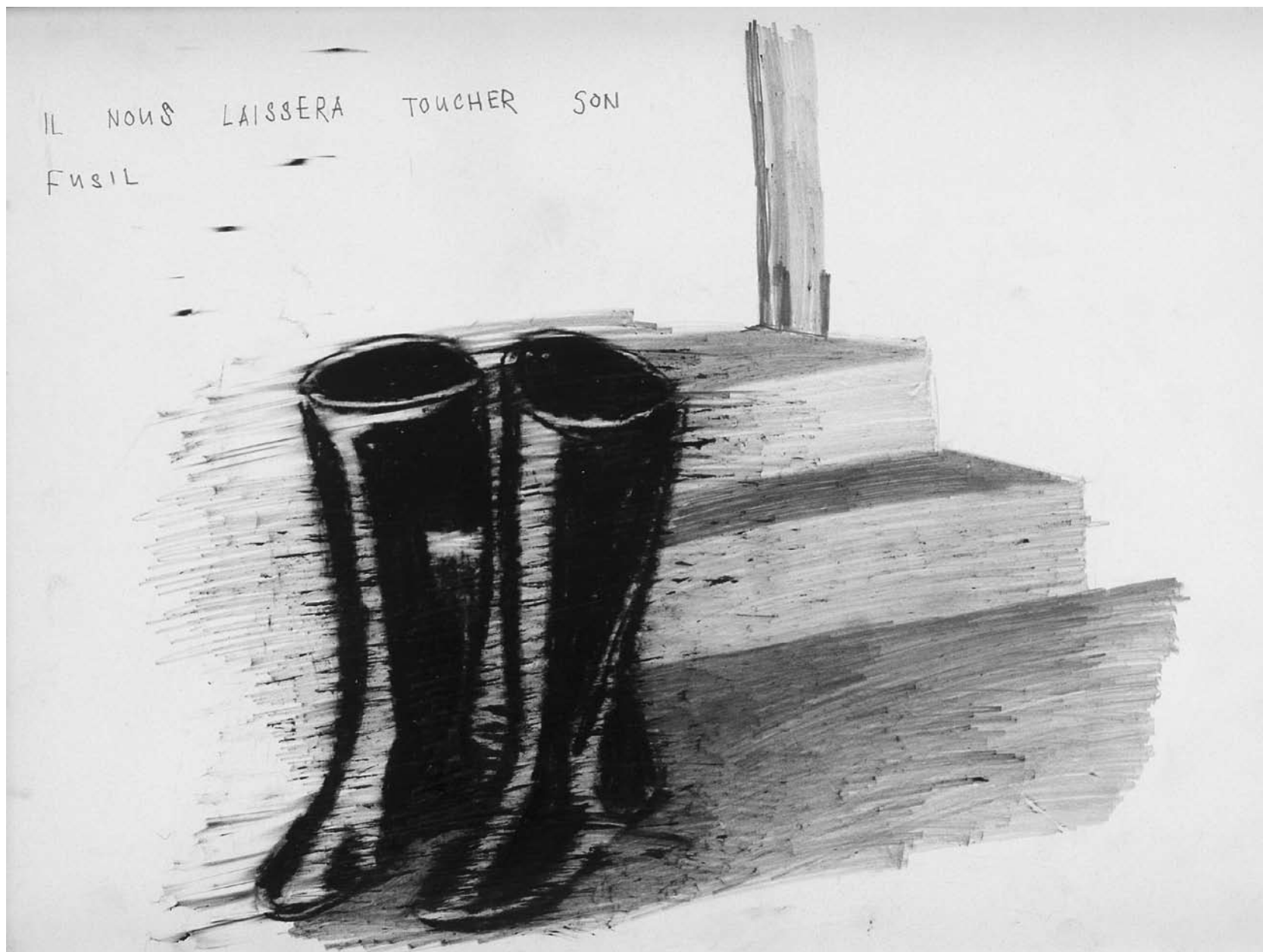
Drawing, pencil and black pen on paper, 33cm x 45cm, 2006



Drawing, pencil and black pen on paper, 33cm x 45cm, 2006



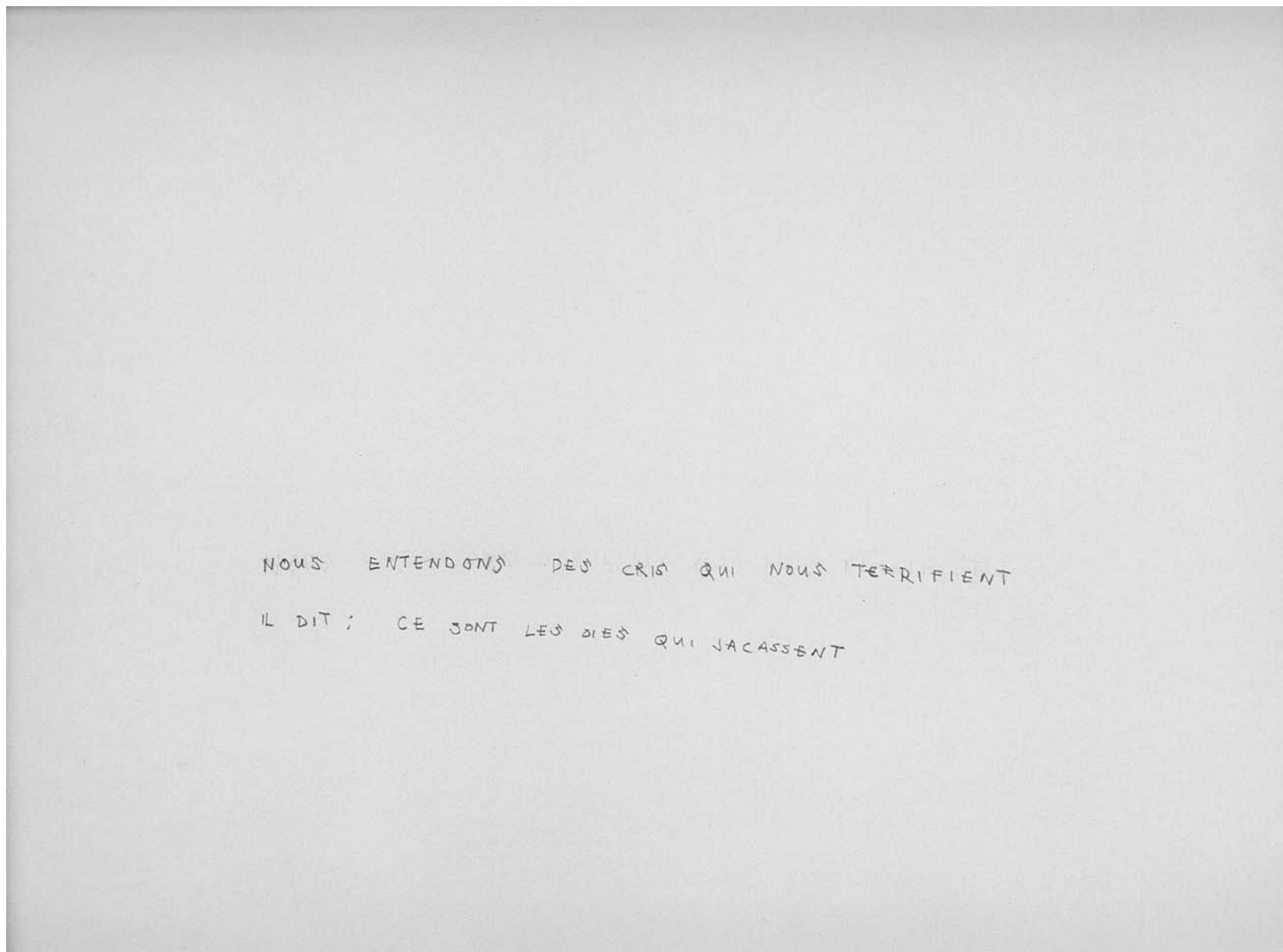
Drawing, pencil and black pen on paper, 33cm x 45cm, 2006



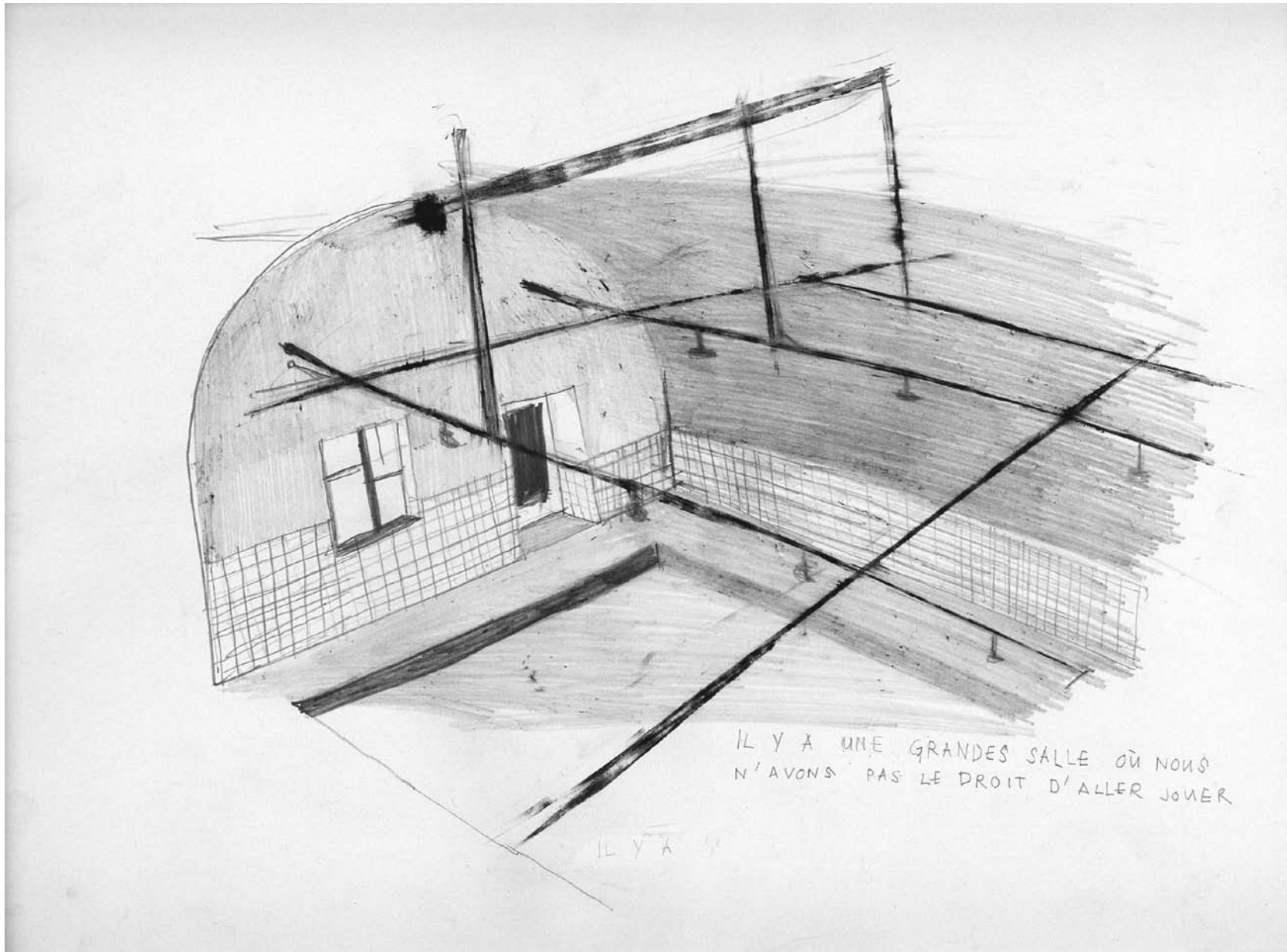
Drawing, pencil and black pen on paper, 33cm x 45cm, 2006



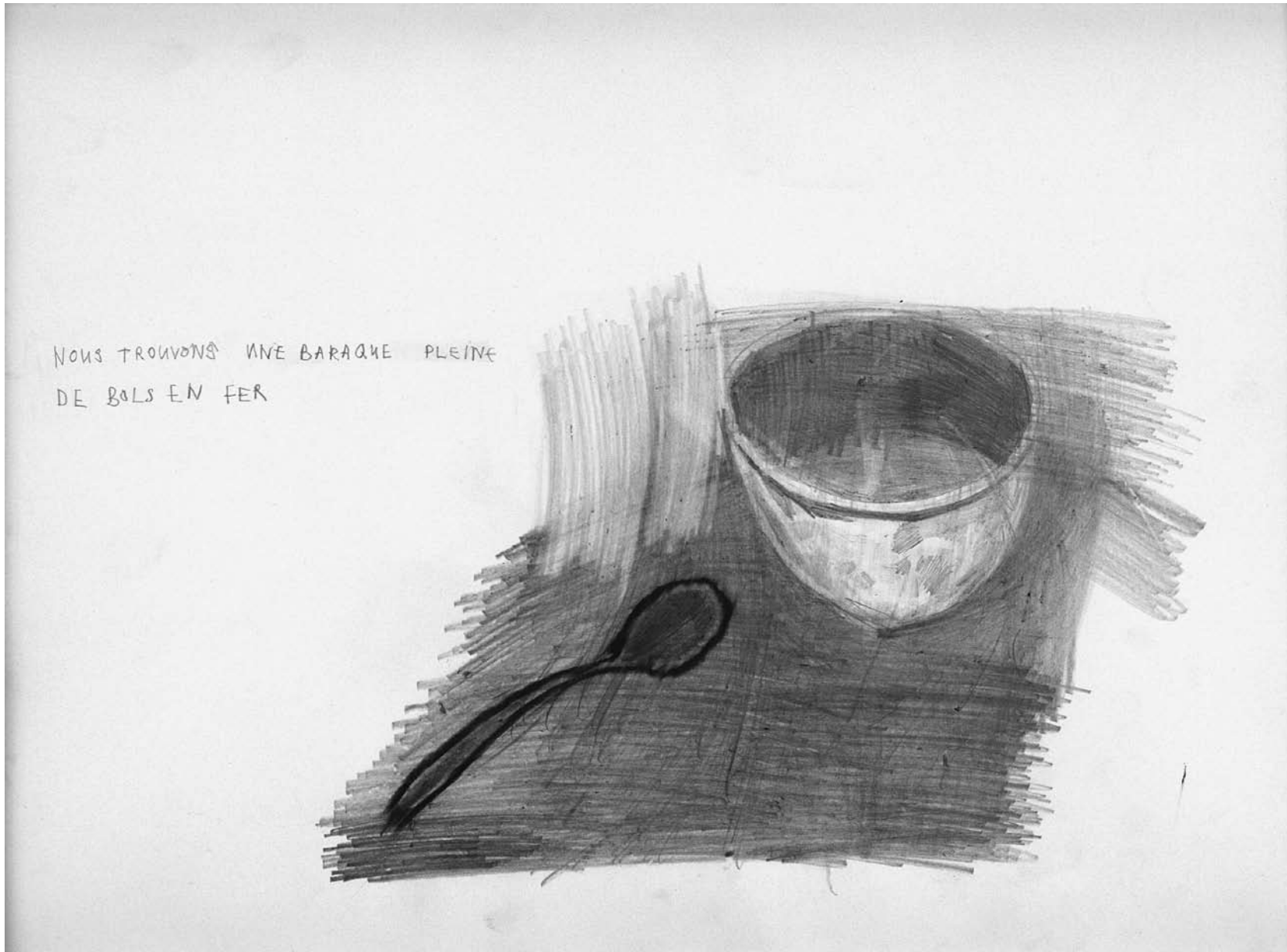
Drawing, pencil and black pen on paper, 33cm x 45cm, 2006



Drawing, pencil and black pen on paper, 33cm x 45cm, 2006



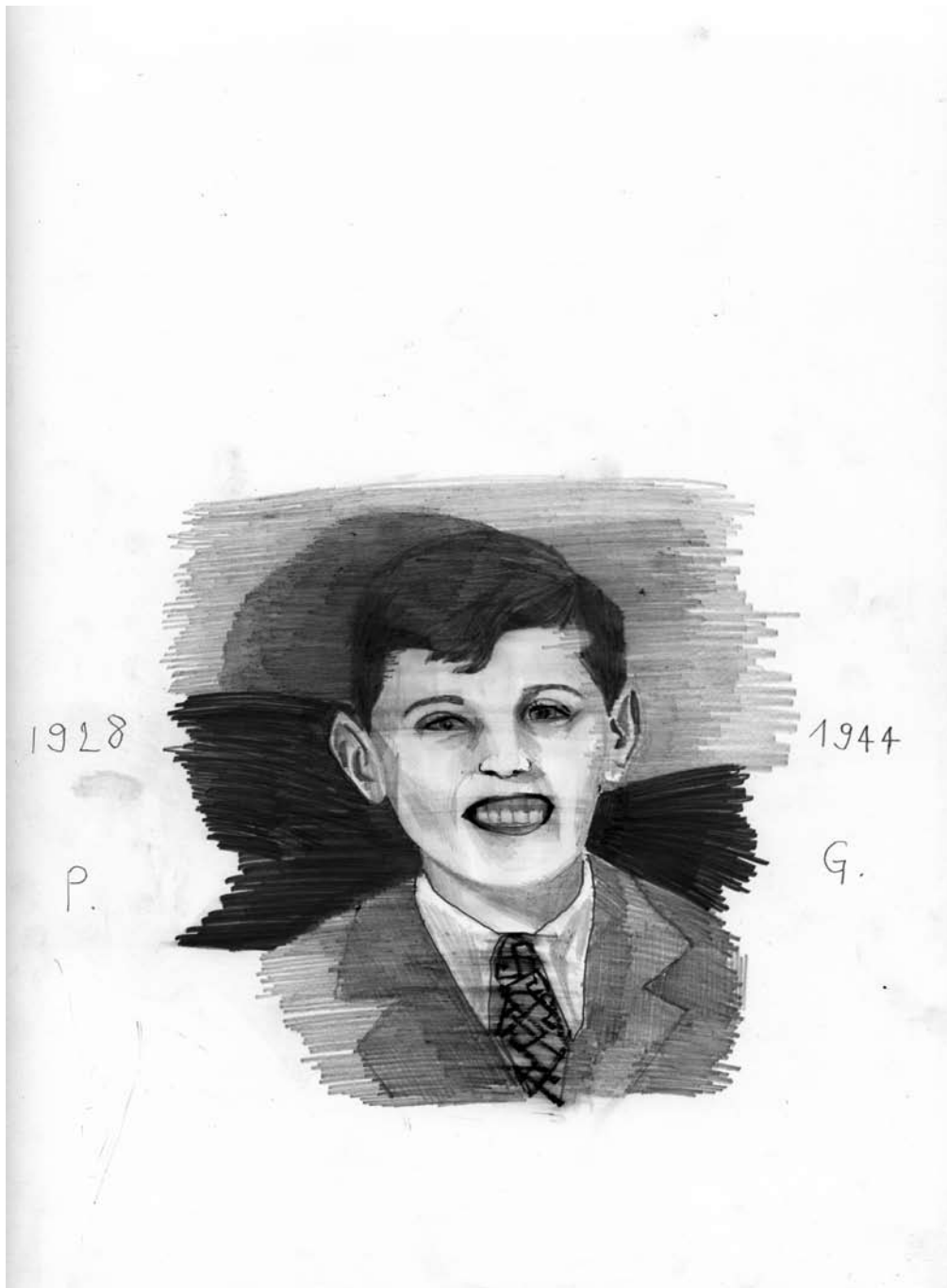
Drawing, pencil and black pen on paper, 33cm x 45cm, 2006



Drawing, pencil and black pen on paper, 33cm x 45cm, 2006



**Drawing, pencil and black pen on paper, 126cm x 180cm,
2006**



**Drawing, pencil and black pen on paper,
45cm x 33cm, 2006**



**Drawing, pencil and black pen on paper,
45cm x 33cm, 2006**



**Drawing, pencil and black pen on paper, 126cm x 135cm,
2006**



**Drawing, pencil and black pen on paper, 126cm x 135cm,
2006**



**Drawing, pencil and black pen on paper, 126cm x 180cm,
2006**



**Drawing, pencil and black pen on paper, 126cm x 180cm,
2006**



**Drawing, pencil and black pen on paper, 126cm x 180cm,
2006**



Digital print on paper, 350cm x 500cm, 2006