

EDUCATION

1995-99 Ecole Supérieure d'Art Visuel Genève
 2002-04 Rijksakademie van beeldende kunsten, Amsterdam

Marc Bauer is permanent lecturer painting/drawing at Zurich University of the Arts (ZHdK)

SOLO EXHIBITIONS (selection)

- 2019 Drawing Room, London
 2018 Deweer Gallery, Otegem. *Avondland*
 2017 Frieze Projects, London. *Tracing Identities, Peckham 2017*
 Galerie Peter Kilchmann, Zurich. *An unser Schicksal von Heute und Morgen*
 2016 Musée Jenisch, Vevey. *Focus sur les collections - Marc Bauer: Le Bal*
 2015 Freymond-Guth Fine Arts Ltd., Zurich. *EMPEROR ME*
 FRAC Provence-Alpes-Côte-d'Azur, Marseille. *Cinerama*
 Deweer Gallery, Otegem. *Static / Unfolding Time*
 2014 Museum Folkwang, Essen. *Der Sammler*, wall drawing
 FRAC Alsace, Sélestat. *Cinerama*
 Le Quartier, Quimper. *In the Past, Only*
 FRAC Auvergne, Clermont-Ferrand. *Cinerama*
 2013 Freymond-Guth Fine Arts, Zurich. *The Astronaut*
 Centre Culturel Suisse, Paris. *Le Collectionneur*
 2012 La Station, Nice. *Pleins Pouvoirs, septembre*
 Musée de Pully, with Sara Masüger, Lausanne. *Le ravissement mais l'aube, déjà*
 Kunsthaus Baselland, Muttentz/Basel. *Nature as Territory*
 Freymond-Guth, Zurich. *Der Sammler*
 2011 Centre d'Art du Hangar à Bananes, Nantes. *Le réel est inadmissible, d'ailleurs il n'existe pas*
 Remap 3, Athens. *History of Masculinity III: The Great expectation of M. H.*
 Kunstmuseum St. Gallen. *Todtstell-Reflexe*
 2010 Car Projects, Bologna. *E la neve, e il trionfo*
 MAMCO, Geneva. *Premier conte sur le pouvoir*
 2009 Frac Auvergne, Clermont-Ferrand. *LAQUE*
 2008 Art statements, Art 39 Basel. *Panorama Todtnauberg*
 2007 Elisabeth Kaufmann, Zurich. *Gegen mein Gehirn*
 attitudes, espace d'arts contemporains, Geneva. *History of Masculinity, Epilogue*
 Praz-Delavallade, Paris. *History of Masculinity IV, Abendland*
 2006 o.T. Raum für aktuelle Kunst, Luzern. *Geschichte der Männlichkeit*
 2005 Nicolas Krupp, contemporary art gallery, Basel. *Eine kleine Geschichte der Infamie*
 Kunstmuseum Solothurn. *Overthrowing the King in his Own Mind*. With Shahryar Nashat and Alexia Walther
 2004 Store Gallery London. *Happier Healthier*
 SMBA (Stedelijk Museum Bureau Amsterdam). *Tautology*
 2001 attitudes, Geneva. *Archeology*
 2000 Art-Magazin, Zurich. *Swiss Room*

GROUP EXHIBITIONS (selection)

- 2018 Wilhelm Hack museum, Ludwigshafen. *Autofiktionen - Zeichnung der Gegenwart*
 Galerie Peter Kilchmann, Zurich. *Group show*
 21st Biennale of Sydney, Sydney. *SUPERPOSITION: Art of Equilibrium and Engagement*
 2017 Drawing Center, Diepenheim. *I who made mistakes on the eternal typewriter*
 The Drawing Room, London. *Drawing Biennial 2017*
 Centre Pompidou, Paris. *10 Years Guerlain Drawing Prize*
 Helmhaus, Zurich. *Ewige Gegenwart, Zeitgenössische Kunst Aus Der Graphischen Sammlung Eth Zürich*
 Aargauer Kunsthaus. *Cinéma mon amour. Film in Art*
 2016 Migros Museum, Zurich. *Museum Revisited 1996-2016*
 Bâtiment d'Art Contemporain (BAC), Geneva. *Nous pourrions danser ensemble*
 Frac Auvergne, Clermont-Ferrand. *Retour au meilleur des mondes*
 Rencontres d'Arles, *Il y a de l'autre*. Curated by Agnès Geoffray and Julie Jones
 KUNSTEN Museum of Modern Art, Aalborg. *Donations - Florence & Daniel Guerlain*. Curated by Jonas Storsve
 Frac Auvergne, Clermont-Ferrand. *A quoi tient la beauté des étreintes*
 2015 S.M.A.K., Ghent. *The Bottom Line*. Curated by Martin Germann and Philippe Van Cauteren
 Nordiska Akvarellmuseet, Skarhamn. *Donation Florence & Daniel Guerlain. Centre Pompidou, Paris*

- Deweer Gallery, Otegem, *The Drawing Room II*
 Kunsthaus Zurich. *Europa, die Zukunft der Geschichte*. Curated by Cathérine Hug
 Albertina Museum, Vienna. *Drawing Now: 2015*. Curated by Elsy Lahner
 Freymond-Guth Fine Arts Ltd., Zurich. *Borrowed Alibis*
 The Drawing Room, London. *Drawing Biennial 2015*
 Kunstverein Konstanz. *Meeting Point*. Curated by Axel Lapp
 Kunsthaus Zurich. *Meisterzeichnungen, 100 Jahre Grafische Sammlung*
 Kunstverein Speyer. *Hans-Purmann-Preis 2015*
- 2014 Aargauer Kunsthaus, Aarau. *Docking Station*
 Liverpool Biennial. *A Needle Walks into a Haystack*. Curated by Mai Abu ElDahab and Anthony Huberman
 Freymond-Guth Fine Arts Ltd., Zurich. *Le Salon Particulier*
 Migros Museum, Zurich. *Sacré 101 - An Exhibition Based on the Rite of Spring*. Curated by Raphael Gyga
 Centre Pompidou, Paris. *Donation Florence et Daniel Guerlain*. Curated by Jonas Storsve
- 2013 Parcours Art Basel, *The Architect*, Curated by Florence Derieux
 Les Abattoirs, Toulouse. *Les Pléiades - 30 ans des FRAC*
- 2012 Villa Bernasconi, Geneva. *The Beirut Experience II*
 Kunsthalle Exnergasse, Vienna. *Reality Manifestos, or Can Dialectics Break Bricks?* Curated by Dimitrina Sevova
- 2011 Beirut Art Center (BAC), *The Beirut Experience*. Curated by Jean-Paul Felley and Olivier Kaeser
 Freymond-Guth gallery, Zurich. *The Secret Garden*
 Aargauer Kunsthaus, Aarau. *Voici un dessin suisse (1990-2010)*
 Barbara Seiler Galerie, Zurich. *RAL 7021, eine magnifiqu Reportage!* Curated by Marcel van Eeden
 Centre Pompidou, Paris. *Acquisitions récentes, cabinet d'art graphique*
 Kunstmuseum St.Gallen. *Back to the Future*
 Kunstmuseums Solothurn. *In erster Linie*
 Museum Ostwall, Dortmund. *Bild für Bild*
- 2010 SAL, Basel. *Where cuckoos nest in autumn*, with Armen Eloyan and Sara Masüger
 Musée Rath, Geneva. *Voici un dessin suisse (1990-2010)*
 Frac Auvergne, Clermont-Ferrand. *Célébration*
 Kunstmuseum Bern, Bern. *Made in China*
- 2009 Centre Culturel Suisse, Paris. *Documents*
 CAC Vilnius. *Shifting Identities*
- 2008 XV. Rohkunstbau, Potsdam. *THREE COLORS - RED*
 Kunsthaus Zurich. *Shifting Identities*
 Bielefelder Kunstverein. *Gegen den Strich*
 Kunsthaus Zurich. *Intro*
- 2007 Künstlerhaus Bethanien, Berlin. *Gegen Den Strich*
 FRAC Alsace, Selestat. *Drôles de je*
 MMSU, Rijeka, Croatia. *Body as spectacle*
- 2006 Koldo Mitxelena Kulturunea, San Sebastián. *Glaskultur*
- 2005 MAC, Santiago de Chile. *Buenos Días Santiago - an exhibition as expedition*
 Mary Mary Gallery, Glasgow
 Messe Basel, *Swiss Awards*
- 2004 ACCA (Australian Centre for Contemporary Art), Melbourne. *A Molecular History of Everything**
 Store Galery, London. *Summer Pursuits*
 Messe Base, *Swiss Awards*
 Helmhaus, Zurich. *Fürchte Dich*
- 2003 Postbahnhof am Ostbahnhof, Berlin. *Lautloses irren, ways of worldmaking, too*
 Kunsthalle, Zurich. *20 Jahre Binz Stiftung*
 Cohan Leslie & Brown Gallery, New York. *Little triggers*
 Galerie Zürcher, Paris, *Archéologies*

PROJECTS (selection)

- 2015 City hospital Triemli, Zurich. Wall drawings on concrete and editions
 Kaufleuten Restaurant, Zurich. Wall drawing
- 2014-15 Folkwang Museum, Essen. Wall drawing
- 2013 *Melancholia I*, Tapestry in cooperation with Aubusson Tapestry Museum (Made over a perios of 3 years)
La Révolte et L'Ennuï, curated and with interventions by Marc Bauer in FRAC Auvergne
The Architect, animation film, int cooperation with French music group Kafka
- 2012 Künstlertragetasje for MIGROS Switzerland
Der Sammler, space intervention and exhibition at Victoria bar, Berlin

ARTIST BOOKS / CATALOGUES (selection)

- 2017 *Now-Tomorrow-Flux - An Anthology on the Museum of Contemporary Art*. JPR Ringier, ISBN 978-3-03764-367-9
Cinéma mon amour - Kino in der Kunst, catalogue. Published by Aargauer Kunsthaus, ISBN 978-3-85881-541-5

- 2016 *Donation Florence & Daniel Guerlain, Centre Pompidou*, catalogue. Published by Kunsten, Aalborg
- 2015 *The Bottom Line*, catalogue. Published by S.M.A.K., Ghent
- Triennial of contemporary prints*, catalogue. Published by Musée des beaux-arts, Le Locle
- Europa, die Zukunft der Geschichte*, catalogue, Published by Kunsthaus Zürich
- Drawing Now: 2015*, catalogue. Published by Albertina, Vienna
- Meisterzeichnungen*, catalogue. Published by Zürcher Kunstgesellschaft / Kunsthaus Zürich
- 2014 *The Architect*, artist book. Published by FRAC Auvergne
- Sacré 101 - An Exhibition Based on the Rite of Spring*, catalogue. Published by JPR I Ringier, Zurich
- 2013 *VITAMIN D2 - New perspectives in drawing*. Published by Phaidon, London
- The Collector*, artist book. Published by Centre Culturel Suisse, Paris
- 2012 *The Beirut Experience*, catalogue. Published by Attitudes, Geneva
- 2011 *Le réel est inadmissible, d'ailleurs il n'existe pas*, catalogue. Published by ESBA, Nantes
- MARC BAUER*, monographic catalogue. Published by Kunstmuseum St.Gallen and Kehrer Verlag, Berlin
- 2010 *Bild für Bild*, catalogue. Published by Museum Ostwall, Dortmund
- 2009 *STEEL*, artist book, design Vincent van der Marck. Published by FRAC Auvergne, Clermont-Ferrand
- 2007 *History of masculinity*, artist book, design Vincent van der Marck. Published by Attitudes, Geneva
- Buenos dias Santiago*, catalogue. Published by Attitudes, Geneva
- 2005 *Documents, Marc Bauer: Tautology*. Published by Rijksakademie van Beeldende Kunsten, Amsterdam
- Overthrowing the king in his own mind*, catalogue. Published by KM Solothurn and Revolver Verlag, Berlin
- 2004 *Fürchte dich*, catalogue. Published by Helmhaus, Zurich
- 2003 *Durchzug/DRAFT, 20 Jahre Stiftung BINZ 39*, catalogue. Published by Kunsthalle Zurich, Stiftung BINZ39
- 2000 *Across the Great Channel*, artist's book. Published by Memory Cage editions, Zurich

PUBLIC COLLECTIONS (selection)

Stadt Zürich Kunstsammlung - Kunstsammlung des Bundes, Bern - Musée Jenisch, Vevey - Nouveau Musée National de Monaco (NMNM) - FRAC Paca, Marseille - Aargauer Kunsthaus, Aarau - Museum Folkwang, Essen - FRAC Alsace, Selestat - Migros museum für gegenwartskunst, Zurich - FRAC Auvergne, Clermont-Ferrand - Centre Pompidou, Paris - Musée d'art de Pully, Lausanne - Sturzenegger Stiftung, Museum zu Allerheiligen, Schaffhausen - Kunstmuseum St.Gallen - Kunstmuseum Solothurn - Kunsthaus Zurich

ARTICLES and REVIEWS (selection)

- 2016 *MARC BAUER*, Frieze d/e. Spring 2016
- 2014 *Gurlitt und sein Künstlerfreund*, Frankfurter Allgemeine Zeitung. September 2 2014
- Downbeat and off-key at the Liverpool Biennial*, The Guardian. July 5 2014
- Die Neuen Künstler*, art Das Kunstmagazin. May 2014
- 2013 *Marc Bauer* by Riccardo Venturi, Artforum. May 2013
- Histoire(s) de vols*, Les Inrockuptibles. February 6 2013
- Marc Bauer dessine le souffle de la mémoire*, Le Temps. February 5 2013
- 2012 *Sculptures et dessins pris en flagrant délit de discussion*. Le Courrier, Sept. 21 2012
- Künstler Marc Bauer: Zeichnungen wie aus einer Filmszene*. NZZ am Sonntag, June 10 2012
- Marc Bauer: Le souvenir n'est qu'une fiction*, la revue ENTRE. February 2012
- 2011 *Viewing Distance*, Benjamin Paul on Marc Bauer, Artforum. January 2011
- Der Zeichner Marc Bauer in St. Gallen*, Südkurier. January 5th 2011
- Bilder zu Macht und Unterdrückung*, by Gerhard Mack, NZZ am Sonntag. January 2nd 2011
- 2010 *Marc Bauer, Sara Masüger, Armen Eloyan*, by Quinn Latimer, Art in America. December 1st 2010
- 2007 *Artforum Pick, Marc Bauer*, by Valérie Knoll, Artforum. November 29th 2007
- 2003 Tema Celeste #98. July - August 2003
- 2001 Kunstbulletin. April 2001

AWARDS

- 2011 Prize of the Cité Internationale de la Tapisserie et de l'Art Tissé, Aubusson
- 2009 Prix culturel Manor, Geneva
- 2006 Swiss Art Awards, Basel
- 2005 Swiss Art Awards, Basel
- 2001 Swiss Art Awards, Basel

RESIDENCIES

- 2017 Landis & Gyr Stiftung, studio stipendium London
- 2006 GegenwART_ Museum Bern, Beijing studios
- 2005-06 Swiss Institute Rome